List of participants and confirmed roles

Anne Anderson  Faculty of Media, Arts and Society, Southampton Institute
  anne.anderson@solent.ac.uk
  Respondent

(Tony Ballantyne)  Department of History, University of Otago
  tony.ballantyne@stonebow.otago.ac.nz
  Paper: Framing the South Seas: antiquarianism, empire, and the invention of ‘Polynesia’
  Unable to attend

Yota Batsaki  St John’s College, Cambridge
  pb324@cam.ac.uk
  Chair

Christopher Bayly  St Catharine’s College, Cambridge
  cab1002@hermes.cam.ac.uk
  Respondent

Marilyn Butler  Exeter College, Oxford
  erica.sheppard@exeter.oxford.ac.uk
  Respondent

David Dumville  Girton College, Cambridge
  Chair

Ananya Kabir  Centre for History and Economics / University of Leeds
  ajk20@hermes.cam.ac.uk
  Paper: ‘A Kind of Florid Oriental Gothic’: imaginative and intellectual genealogies of Tod’s Annals and Antiquities of Rajasthan

Colin Kidd  Department of History (Scottish), University of Glasgow
Nigel Leask  Queen’s College, Cambridge
njl1000@cam.ac.uk
Respondent

Susan Manning  Department of English Literature, University of Edinburgh
susan.manning@ed.ac.uk
Paper: Grave texts and decaying evidence

Maureen McLane  Society of Fellows, Harvard University
mclane@fas.harvard.edu
Respondent

(Caitríona Ó Dochartaigh) Department of Early and Medieval Irish, University of Cork
c.odochartaigh@ucc.ac.uk
Paper: Translating the Past
Unable to attend

William O’Reilly  Department of History, University of Ireland, Galway
william.oreilly@nuigalway.ie
Paper: Nurturing knowledge: culture, science and empire in the emerging global order 1780-1830

Emma Rothschild  Centre for History and Economics, Cambridge
amp@kings.cam.ac.uk
Paper: “The swanlike strains of a slaughtered nation”: Giacomo Leopardi and the politics of uniformity

William St Clair  Trinity College, Cambridge
ws214@hermes.cam.ac.uk
Paper: So like the mansion house. Political appropriations of the Parthenon

Robert Travers  Center for European Studies, Harvard University
travers2@fas.harvard.edu
Paper: Exporting political identities; Ancient Constitutions and the British empire in India, circa 1750-1800